

Terry Paul

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Objective

As a long time editor and smoke artist, I have extensive experience in post production for motion picture advertising, television and social media. I am proficient as both a creative offline editor and an online finishing editor, with a sharp eye for detail and a strong musical and graphic sense. Calm under pressure, deadline driven and very passionate about my work, I greatly enjoy being part of an effective creative team.

I am experienced with Avid Media Composer and Symphony, Final Cut Pro, Autodesk Smoke and Adobe Photoshop. Additionally, I have a working knowledge of Autodesk Flame, Davinci Resolve, and Adobe Premiere and After Effects.

Member in good standing, Motion Picture Editors Guild IATSE Local 700

Experience

Trailer Editor, Smoke/Flame Artist

Warner Bros. Entertainment, Inc. - The Idea Place

September 2007 – June 2015

- In-house online finishing editor for Warner Bros. Pictures Worldwide Marketing, Home Entertainment and Digital Distribution.
- Experienced in all aspects of finishing including conform, color correction, roto and paint work, and of course last second creative changes
- Domestic and international television campaigns, trailers, electronic press kits, sizzle reels, corporate presentations, online spots and Instagram pieces.
- I have helped execute numerous major advertising campaigns, including "Argo", "Jersey Boys", "Get Hard" and "American Sniper".

Trailer Editor

Warner Bros. Entertainment, Inc. - The Idea Place

July 1999 – February 2007

- In-house creative offline trailer editor for Warner Bros. Pictures Worldwide Marketing,
- I have created television spots, trailers, EPK's, publicity featurettes, marketing reels and corporate presentations for many Warner Bros. films, including "Happy Feet", "Batman Begins", "300", and the first five "Harry Potter" films.

Trailer Editor

Fresh Produce Entertainment, Inc.

February 1998 – July 1999

- Working closely with graphic artists from our sister company, Pittard/Sullivan, I edited and finished trailers, network ID packages and promotional projects for a wide variety of local and international studios.



Editor, Producer, Partner

Paul/Martin Films, Inc.

January 1989 – January 1998

Specializing in the creation of advertising and marketing pieces for the motion picture and music industries, our clients included:

- Saul Bass and Associates – Editor for noted designer Saul Bass and his wife Elaine. Together we created main and end title sequences for many films, including "The age of Innocence" and "Casino" for director Martin Scorsese. I was also optical supervisor on these projects.
- The Academy of Motion Picture Arts and Sciences – Produced, shot and edited promotional spots for each years award show, Electronic Press Kits and a variety of promotional pieces.
- Capitol Records – Produced and edited a wide array of music videos, television spots, sizzle reels and promotional pieces.

Awards

- 13 – Telly Awards
- 3 – Best of the Last 25 Years Telly Awards
- 7 – Aurora Awards
- 6 – Communicator Crystal awards
- 1 – Keyart Nomination

References

Kelly Kirston – Executive Director of Post Production Services, Warner Bros. Pictures, Inc.

Kelly.Kirston@Warnerbros.com

Michael Dixon – Executive Vice President, Creative Director, Warner Home Entertainment, Inc.

Michael.Dixon@Warnerbros.com